MINUTES OF THE GALVESTON CULTURAL ARTS COMMISSION
REGULAR MEETING-FEBRUARY 18, 2020

I. DECLARATION OF A QUORUM AND CALL MEETING TO ORDER
a. With a quorum present, the meeting was called to order at 1:05pm
   Present: Chairman Nick Barbee, Council Member Dr. Craig Brown, Trey Click, Ed Gearke, Michael Woody, Ken Shelton, Pat Jakobi, Becky Major, Kathleen DiNatale
   Absent: Claire Reiswerg, who is resigning from Commission
b. Review Minutes: January minutes reviewed and accepted
c. Public Comment on agenda items

II. OPEN POSITIONS
   Chair Nick Barbee makes a motion to establish commission member terms to end October 2020, motion seconded and voted on passed unanimously
   a. Commission Secretary: Kathleen DiNatale was nominated by Chair Nick Barbee and confirmed by unanimous vote
   b. Commission Vice Chairperson: Pat Jakobi was nominated by Chair Nick Barbee and confirmed by unanimous vote

III. DISCUSSION
   a. Artist Application Guidelines:
      * CM Dr. Craig Brown and chairperson, Nick Barbee report that the city legal department wants to continue to work through Artist Application and Guidelines.
      * City Council has agreed to carry forward the 2020 Cultural Arts Commission budget into 2021.
      * Commission discussed “Budget up to $5000” language revision, fax sheet and requirements check-list to be included with call for projects. Changing sentence to “projects starting at $2000 w/yearly budget of $50,000”.
   b. City Flag:
      * Cultural Arts Commission has heard a proposal from Dawson Finklea, local high school student and vexillogist who is advocating for a city flag for Galveston. Council Craig Brown reports that the city council is supportive of the concept of having a flag designed for Galveston and that the Commission should take the lead in developing a Call for Proposals for submission of design concepts to the city for Council to choose from.
*Levi Smathers, a local vexillogist shared information /guidelines from the Vexillogical Foundation on what makes a good flag: 1.)Simple 2.)No lettering 3.)No seals 4.) 3 colors maximum 5.) Meaningful symbolism

*Members discussed process & timeline for creating a call for design proposal, standardized format for submission of graphic design w/a verbal description, residency requirement, with specifics to be worked through at March meeting to submit to Council.

c. Studio Tour:
*Becky Major outlined the studio tours as way for commission and other artists to engage with artists in their work studio spaces. Bus tour taking participants from one site to another with 30-minute studio tour/artist conversation. Cost of $100 for bus expenses of gas/insurance with 25 person capacity. A brochure w/map and artists bio would be produced for each tour.
*Suggestion that the Parks Board and Joshua Ojeda, the Cultural Collaborative Coordinator could help on this project as it falls within the scope of their grant to gather information on artists, arts organizations and events in promoting collaborative efforts.

d. Social Media:
Becky Major reported Facebook page set-up as a venue for call to artists, for featuring events, and art in public places. CM Dr. Brown suggested that we use a page on the city website for Cultural Arts Commission information regarding calls for proposals, etc.

e. Coppini Sculpture:
Suggestion from CM Dr.Craig Brown and Chairman Nick Barbee that this discussion be tabled for a later date since the City is still in discussions with the parties involved.

IV. ACTION ITEMS
a. Artist Application guidelines ongoing
b. City Flag design process, format and timeline
c. Next Regular Cultural Arts Commission meeting: Tuesday March 10th at 1PM

V. MEETING ADJOURNED AT 2:45pm
Minutes prepared by Kathleen DiNatale, CAC Secretary, Approved at Cultural Arts Commission meeting 03/10/2020

Nick Barbee, Cultural Arts Commission Chair